

# Waterloo

ABBA

Arranged by Paul W. Wells

♩ = 145

The first system of musical notation is in 4/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a steady eighth-note bass line and a treble line consisting of chords. The treble line includes several triplet markings: two eighth-note triplets in the first measure, followed by two eighth-note triplets in the second measure, and two eighth-note triplets in the third measure. A *simile* marking is placed above the treble staff in the second measure.

4 Verse  
My, my, \_\_\_\_\_ at \_\_\_\_\_ Wa - ter - loo \_\_\_\_\_ Na - po -

The second system of musical notation includes the vocal line starting at measure 4. The lyrics are "My, my, \_\_\_\_\_ at \_\_\_\_\_ Wa - ter - loo \_\_\_\_\_ Na - po -". The piano accompaniment continues with the same eighth-note bass line and chordal structure as in the first system.

7 - leon \_\_\_\_\_ did \_\_\_\_\_ sur-ren - der \_\_\_\_\_ Oh yeah, \_\_\_\_\_ and I \_\_\_\_\_

The third system of musical notation includes the vocal line starting at measure 7. The lyrics are "- leon \_\_\_\_\_ did \_\_\_\_\_ sur-ren - der \_\_\_\_\_ Oh yeah, \_\_\_\_\_ and I \_\_\_\_\_". The piano accompaniment continues with the same eighth-note bass line and chordal structure.

10 \_\_\_\_\_ have \_\_\_\_\_ met \_\_\_\_\_ my \_\_\_\_\_ des - ti - ny \_\_\_\_\_ in \_\_\_\_\_ quite \_\_\_\_\_ a \_\_\_\_\_ si - milar \_\_\_\_\_ way

The fourth system of musical notation includes the vocal line starting at measure 10. The lyrics are "\_\_\_\_\_ have \_\_\_\_\_ met \_\_\_\_\_ my \_\_\_\_\_ des - ti - ny \_\_\_\_\_ in \_\_\_\_\_ quite \_\_\_\_\_ a \_\_\_\_\_ si - milar \_\_\_\_\_ way". The piano accompaniment continues with the same eighth-note bass line and chordal structure.

13 — The his - to - ry book\_ on the shelf\_\_\_ Is

16 al ways re - peat - ing it - self\_\_\_

Chorus

19 Wa - ter - loo - I\_\_\_ was de - feat - ed, you won\_\_\_ the war

22 Wa - ter - loo - Pro - mise to love\_ you for e -

25 - ver more Wa - ter - loo - Could

28 — not es-cape\_ if I want - ed to

Wa - ter-loo - Know

Musical notation for measures 28-31, featuring piano accompaniment in G major and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The music consists of chords and moving lines.

32 - ing my fate\_\_ is to be\_\_\_with you

Oh,\_\_\_ oh,\_\_\_ Wa - ter-loo - Fi -

Musical notation for measures 32-35, continuing the piano accompaniment. The melody includes the words 'Oh, oh, Wa - ter-loo - Fi -'.

Verse

36 - nal-ly fac - ing my Wa - ter-loo

My my,-

Musical notation for measures 36-39, including the 'Verse' section. The piano accompaniment continues with the melody 'My my,-'.

40 — I\_\_\_ tried to\_\_\_ hold\_ you\_\_ back,\_\_\_ but\_\_\_ you\_ were strong

Musical notation for measures 40-42, featuring the piano accompaniment for the line 'I\_\_\_ tried to\_\_\_ hold\_ you\_\_ back,\_\_\_ but\_\_\_ you\_ were strong'.

43 - er\_\_\_ Oh yeah,\_\_\_ and now\_\_\_ it\_\_\_ seems my\_\_\_ on -

Musical notation for measures 43-45, including the piano accompaniment for the line '- er\_\_\_ Oh yeah,\_\_\_ and now\_\_\_ it\_\_\_ seems my\_\_\_ on -'.

46 - ly chance is giv - ing up the fight And

Musical notation for measures 46-48, featuring piano accompaniment in G major and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The music consists of chords and moving lines.

49 how could I ev - er re fuse? I feel like I win when I lose

Musical notation for measures 49-51, continuing the piano accompaniment and melody from the previous system.

Chorus

52 — Wa - ter - loo - I —

Musical notation for measures 52-54, including the start of the chorus. The piano accompaniment continues with chords and moving lines.

55 — was de - feat - ed you won the war Wa -

Musical notation for measures 55-57, continuing the piano accompaniment and melody.

58 - ter - loo - Pro - mise to love you for ev -

Musical notation for measures 58-59, continuing the piano accompaniment and melody.

60 - er more Wa - ter - loo - Could

Musical notation for measures 60-62, concluding the piano accompaniment and melody on this page.

63 not es-cape\_ if I want - ed to

Wa - ter-loo -

Know

Musical notation for measures 63-66, featuring piano accompaniment in G major with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and moving lines in both hands.

67 - ing my fate\_\_ is to be\_\_\_with you

Wa - ter-loo -

Fi -

Musical notation for measures 67-70, continuing the piano accompaniment and melody from the previous system.

71 - nal-ly fac - ing my Wa - ter-loo

So

Musical notation for measures 71-73, continuing the piano accompaniment and melody.

74 how could I ev - er re fuse?\_\_

I feel like I win\_\_ when I lose

Musical notation for measures 74-76, continuing the piano accompaniment and melody.

Chorus

77 — Wa - ter-loo - Couldn't\_ es-cape\_ if I want - ed to

Musical notation for measures 77-80, starting the chorus section with piano accompaniment and melody.

81 Wa - ter-loo - Know - ing my fate\_\_ is to be\_\_

84 \_\_with you Wa - ter-loo - Fi - nal-ly fac - ing ny Wa

88 - ter-loo Wa - ter-loo - Know

91 - ing my fate\_\_ is to be\_\_\_ with you Wa-

94 - ter-loo- Fi - nal-ly fac - ing my Wa - ter-loo