

# I Don't Wanna Miss a Thing

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## Introduction

Musical notation for the introduction, featuring two staves with chords and melodic lines in G major, 4/4 time.

## Verse

Musical notation for the first part of the verse, including vocal melody and accompaniment.

I could

Musical notation for the second part of the verse, including vocal melody and accompaniment.

st-ay a-wake just to hear you brea-thing watch you

Musical notation for the third part of the verse, including vocal melody and accompaniment.

smile while you are sle-e-ping while you're far aw-ay dream-ing I could

Musical notation for the fourth part of the verse, including vocal melody and accompaniment.

spend my li-fe in this sweet sur-ren-der I could

15

stay lost in this mo-ment for - e - ver eve-ry mo-ment

17

spent with you is a mo-ment I trea - sure

19 Chorus

R.H. don't wan-na close myeyes don't wan-na fa-ll a - sleep 'cause I

21

miss you baby I don't want to miss a thi -

22

ng 'cause ev - en when I dream of you

23

the swee - test dream will nev - ver do I'd still

miss you baby and I don't wan-na miss a thi-ng

Detailed description: This system contains two musical staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a vocal line with lyrics and a piano accompaniment. The bottom staff is in bass clef with the same key signature, providing a bass line for the piano accompaniment. The lyrics for measures 23-24 are: "the swee - test dream will nev - ver do I'd still" and "miss you baby and I don't wan-na miss a thi-ng".

24

ly-ing clo - se to you fee - ling your heart

bea - ting and I'm

Detailed description: This system continues the musical notation from the previous system. It shows measures 24 and 25. The top staff (treble clef) and bottom staff (bass clef) both have a key signature of two sharps. The lyrics for measure 24 are "ly-ing clo - se to you fee - ling your heart" and for measure 25 are "bea - ting and I'm".

26

Verse

won - der - ing what you're drea - ming wond - ering

Detailed description: This system contains two musical staves. The top staff is in treble clef with a key signature of two sharps. It features a vocal line with lyrics and a piano accompaniment. The bottom staff is in bass clef with the same key signature, providing a bass line for the piano accompaniment. The lyrics for measures 26-27 are: "won - der - ing what you're drea - ming wond - ering".

28

won - der - ing what you're drea - ming wond - ering

Detailed description: This system continues the musical notation from the previous system. It shows measures 28 and 29. The top staff (treble clef) and bottom staff (bass clef) both have a key signature of two sharps. The lyrics for measure 28 are "won - der - ing what you're drea - ming" and for measure 29 are "wond - ering".

29

won - der - ing what you're drea - ming wond - ering

Detailed description: This system contains two musical staves. The top staff is in treble clef with a key signature of two sharps. It features a vocal line with lyrics and a piano accompaniment. The bottom staff is in bass clef with the same key signature, providing a bass line for the piano accompaniment. The lyrics for measures 29-30 are: "won - der - ing what you're drea - ming wond - ering".

30

if it's me that you're see - ing the - n I

31

kiss your eyes and thank god we' - re to -

32

ge - th-er I just want to stay with you in this mo-ment for-e -

34

ver for-ev-er and ev-er don't wan-na clo-se my eyes

36

don't wan-na fa-ll a - sleep 'cause I miss you baby I don't want to miss a thi -

38

ng 'cause ev - en when I dream of you

39

the swee - tes dream will nev - er do I'd still

40

miss you baby and I don't wan-na miss a thi-ng 'cause I don't want to

Bridge

42

miss one smi - le I don't want to miss on-e kiss I just want to

44

be with you right here with you just lik - e this I just want to

46

hold you close feel your heart so close to mine and just

48

stay he-re in this mo - ment for the rest of time

50

*Poco rall* Chorus

don't wan-na clo-se my eyes

52

don't wan-na fa-ll a - sleep 'cause I miss you baby I don't want to miss a thi-

54

ng 'cause ev - en when I dream of you

55

the swee - test dream will nev - er do I'd still

56

miss you baby and I don't wan - na miss a thi - ng

57

don't want to close my ey-es don't want to fall as-leep 'cause I'd

59

miss you baby and I don't want to miss a thi - ng'cause ev-en when I dream of you

61

the swee - test drea will ne - ver do I'd still

62

miss you baby and I don't want to miss a thi -

63

ng I don't wan-na close my ey - es

64

I don't wanna fall as-leep 'cause I'd

65

miss you baby and I don'twan miss a thi - ng

67



70

Musical score for measures 70-72. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 70 features a melodic line in the treble clef with a slur over a series of eighth notes, and a bass line with a similar rhythmic pattern. Measure 71 continues the melodic development in the treble and includes a fermata over a chord. Measure 72 concludes the phrase with a final chord in both staves.