

Clair

Gilbert O'Sullivan
arranged by Paul W. Wells

Introduction

simile

5 Verse

Clair The mo-ment I met you, I swear I

8

felt as if someth - ing some - where Had hap-pened to me Which

11

I couldn't see And then The mo-ment I met you a - gain

14

I knew in my heart that we were friends It

17

Chorus

had to be so It couldn't be no But try As

20

hard as I might do, I don't know why. You get to me in a way I

23

can't de - scribe Words mean so lit - tle when you

25

look up and smile_ I don't care what peop - le say, _ to me you're

27

more than a child_ Oh, Clair_ Cla - ir

30

Verse

Clair If e - ver a mo - ment so rare_ Was

33

cap-tured for all to com - pare That mo-moment is you_ In

36 Chorus

all thar you do__ But why__ In splite of our age__ dif-ference do

39

I cry__ Each time I leave_ you I feel I could die__

42

Noth-ing means more_ to me thanhear-ing you say__ "I'm going to mar-ry you, will__ you mar-ry

45 Instrumental

me, Uncle Ray?" Oh, Clair__ Cla - ir

49

Musical score for measures 49-52. The score is in G minor (one flat) and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some triplets. The bass line is primarily composed of chords and eighth notes.

53

Musical score for measures 53-55. Measures 53-55 are in G minor. Measure 56 is the start of a bridge section, indicated by a box labeled "Bridge" above the staff. The key signature changes to D major (two sharps). The piano accompaniment continues with chords and moving lines. The lyrics "Clair" and "I've" are written below the staff.

56

Musical score for measures 56-58. The score is in D major. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics "told you be - fore, don't you dare_ Get back_ in-to bed_ Can't you see" are written below the staff. A dynamic marking "m.d." is present in measure 58.

59

Musical score for measures 59-62. The score is in D major. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics "that it's late_ No you can't_ have a drink Oh all right_ then, but wait_ just a bit_" are written below the staff.

62 Chorus

While I, in an ef - fort to ba - by-sit_ Catch of my breath what there is

66

left of it_ You can be murd - er at this hour of the day_ But in the

69

morn-ing this hour_ will seem a life-time a - way_ Oh, Clair_

72 **rit.**

Cla - ir

Oh, Clair