

Hit Me With Your Rhythm Stick

Ian Dury and The Blockheads
arranged Paul W Wells

♩ = 77

3

5

Verse

1. In the deserts of Su
2. In the wilds of Bor
3. In the dock of Tiger

7

dan neo And the gardens of Ja -
neo And the vineyards of Bor -
Bay On the road of Man-da -

pan deaux From Mi - lan to Yu - ca -
Es - ki - mo, A - ra - pa -
-lay From Bom - bay to San-ta

- tán ho every wo - man every -
ho Move their body to and
Fé over the hills and far a -

man Hit me with your rhythm stick
fro way

Chorus

Hit me! Hit me! Je t'a - dore, ich lie - be dich
Das ist gut! C'est fan - tas-tique
C'est si bon, hmm ist es nicht?

17

Hit me! Hit me! Hit me! Hit me with your rhythm stick

Detailed description: This system contains measures 17 and 18. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The lyrics are placed below the notes.

19

Hit me slowly, hit me quick
It's nice to be a lu - na - tic Hit me! Hit me! Hit

Two fat per - sons click click click

Detailed description: This system contains measures 19 and 20. The right hand continues with a syncopated melody. The left hand accompaniment remains consistent. The lyrics are split across the two measures. Measure 20 ends with a double bar line.

21

me!

Detailed description: This system contains measures 21 and 22. The right hand melody continues. The left hand accompaniment is steady. The lyrics 'me!' are centered under the notes in measure 21. Measure 22 ends with a double bar line.

23

Detailed description: This system contains measures 23 and 24. The right hand melody continues. The left hand accompaniment is steady. The system ends with a double bar line.