

# Mariah Carey - Without You

Переложение Е. Шиндикова

♩ = 63

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped.\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

18

Musical score for measures 18-20. The piece is in a minor key, indicated by a flat sign in the key signature. The music is written for piano in a grand staff with treble and bass clefs. Measure 18 features a complex texture with multiple chords and moving lines in both hands. Measure 19 continues this texture with some changes in voicing. Measure 20 shows a more active bass line with some grace notes. Pedal markings are present below the bass staff.

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

21

Musical score for measures 21-23. Measure 21 has a similar texture to the previous measures. Measure 22 features a more sustained texture with some chords held for longer durations. Measure 23 concludes the section with a final chord and a melodic flourish in the right hand. Pedal markings are present below the bass staff.

\*Ped. \*Ped. \* Ped. \*

24

Musical score for measures 24-26. Measure 24 has a more active texture with many sixteenth notes. Measure 25 continues this texture with some changes in voicing. Measure 26 shows a more active bass line with some grace notes. Pedal markings are present below the bass staff.

Ped. \*Ped. \*Ped. \*Ped. \*Ped.

27

Musical score for measures 27-29. Measure 27 has a more active texture with many sixteenth notes. Measure 28 continues this texture with some changes in voicing. Measure 29 concludes the section with a final chord and a melodic flourish in the right hand. Pedal markings are present below the bass staff.

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

30

Musical score for measures 30-32. Measure 30 has a more active texture with many sixteenth notes. Measure 31 continues this texture with some changes in voicing. Measure 32 concludes the section with a final chord and a melodic flourish in the right hand. Pedal markings are present below the bass staff.

\*Ped. \*Ped. \* Ped. \*Ped.\*Ped. \*Ped. \*Ped. \*Ped.

33

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

36

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

39

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

42

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*