

I Wanna Dance with Somebody

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Arranged by Paul W Wells

Introduction

Musical notation for the introduction, measures 1-4. The piece is in 4/4 time. The right hand features a rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line.

Musical notation for measures 5-8 of the introduction. The right hand continues with complex chordal textures and melodic lines, and the left hand maintains the bass accompaniment.

Musical notation for the first line of the verse, measures 9-12. The right hand has a more active melodic line. The lyrics are: "Time strikes up - on the hour and the"

Musical notation for the second line of the verse, measures 13-15. The lyrics are: "sun be - gi - ns to fade still e - nough time to"

Musical notation for the third line of the verse, measures 16-19. The lyrics are: "figure it out how to chase my blu - es a - way"

19

I've done al-right up 'til now it's the lig - ht of day that sho-

22

ws me ho - w when the night falls the lone-li-ness calls

26

Chorus

oh - h I wan-na dan - ce with some - bo - dy

28

I wan-na feel the he - at with some - bo - dy

30

yea - h I wan-na danc - e with some-bo - dy with some -

33

Verse

bo-dy who love - s me I've in lov-e and

37

lost my sen - ses spin - nin' through the to - wn

40

soo-ner or later the fe - ver ends and I wind up fee - ling do -

43

wn I'll need a man who'll ta - ke a chan-ce on a lov -

46

e that bur - ns hot e - nough to las - t so when the night fal -

49

Chorus

Is my lone - ly heart calls oh - h I wan-na dan -

52

ce with some - bo - dy I wan-na feel the he -

54

at with some - bo - dy yea - h I wan-na dan -

56

ce with some-bo - dy with some - bo - dy who lo - v - es me

59

Bridge

some-bo - dy who loves

62

me

65

to hold me in his arms I need a man who'll tak -

68

e the chance on a lov - e that burns hot e - nough to las-t so when the night fal -

72

Chorus

ls my lone - ly heart calls oh - h I wan-na dan -

75

ce with some - bo - dy I wan-na feel the he -

77

at with some-bo - dy ye - ah I wan-na dan - ce with some-bo - dy

This musical system covers measures 77, 78, and 79. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "at with some-bo - dy ye - ah I wan-na dan - ce with some-bo - dy". The piano part consists of chords and moving lines in both hands.

80

with some - bo - dy who lo - v - es me

This musical system covers measures 80, 81, and 82. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "with some - bo - dy who lo - v - es me". The piano part continues with chords and moving lines in both hands.